

*Thomaso; or, The Wanderer.* By Thomas Killigrew. Parts I and II were published in 1663, with no actors' names, no prologue, no epilogue for either part.

*The Tragical History of the Life and Death of Doctor Faustus.* By Christopher Marlowe. An edition was published in 1663 with the statement on the title page: Printed with New Additions as it is now Acted. With several New Scenes. [The British Museum copy (644 b 69) has Betterton's name opposite Faustus and Munfort's name opposite Mephistophilus, but Mountfort did not come onto the stage until a good many years later.] (See also Edward Browne's memoranda at the opening of the season 1661-62.)

*The Unfortunate Usurper.* The author is not known. The edition of 1663 has no actors' names and no prologue but does have: Epilogue to the Spectators.

*The United Kingdoms.* By Henry Howard. This play was not printed. It is known principally because it failed and was parodied by the Duke of Buckingham in *The Rehearsal* and is referred to in *The Key to the Rehearsal* (1704).

*A Witty Combat; or, The Female Victor.* By T. P. [Thomas Porter (?)]. The edition of 1663: As it was Acted by Persons of Quality in Whitson Week with great Applause. [This edition has no actors' names, no prologue, no epilogue.] A copy in the Ohio State University Library has a MS cast: Old Carleton - James Noke; J. Carleton - Price; King - Medbourne; Parson - Underhill.

## September 1662

COMMENT. In the notebooks of John Ward, between 1 and 25 Sept. 1662, appears *The Alchemist* [by Ben Jonson]. See A. L. D. Kennedy-Skipton, "A Footnote to 'John Ward and Restoration Drama,'" *Shakespeare Quarterly*, XII (1961), 353. For an early cast, see Dec. 1660.

COMMENT. An unnamed play was acted at Court. See L. C. 5/137, p. 389, in Boswell, *Restoration Court Stage*, p. 280.

Monday 22  
At Court

COMMENT. Some time (probably not long) before this date *Aglaura* [by Sir John Suckling] was acted by the King's Company. Pepys, *Diary*: Thence to Mr Wotton, the shoemaker's, and there bought a pair of boots, cost me 30s., and he told me how Bird hath lately broke his leg, while he was fencing in "Aglaura," upon the stage, and that the new theatre of all will be ready against term.

Wednesday 24  
Vere

A MIDSUMMER NIGHT'S DREAM. [By William Shakespeare.] *Cast not known.*

Monday 29  
Vere

COMMENT. The King's Company. Pepys, *Diary*: To the King's Theatre, where we saw "Midsummer's Night's Dream," which I had never seen before, nor

- Monday 29*  
Vere shall ever again, for it is the most insipid ridiculous play that ever I saw in my life. I saw, I confess, some good dancing and some handsome women, which was all my pleasure.
- Tuesday 30*  
LIF THE DUCHESS OF MALFY. [By John Webster.] Downes (*Roscius Anglicanus*, p. 25): Duke Ferdinand – Harris; Bosola – Betterton; Antonio – Smith; Cardinal – Young; Dutchess of Malfey – Mrs Betterton [Mrs Saunderson]; Julia – Mrs Gibbs. The edition of 1678 lists other performers who could have acted on this occasion: Delio – Midburn [Medbourne]; Castruchio – Richards; Sylvio – Cademan; Pescara – Norris; Molateste – Price; Cariolo – Mrs Norris.
- COMMENT. The Duke's Company. Downes (p. 25) states that it was acted eight days successively, but as Pepys does not indicate whether he saw its first performance, the sequence of playing it is not known. Pepys, *Diary*: We [Mrs Pepys and Pepys] took coach and to the Duke's playhouse, where we saw "The Duchess of Malfy" well performed, but Betterton and Ianthe [Mrs Saunderson] to admiration. Downes (p. 25): This Play was so exceeding Excellently Acted in all Parts; chiefly, Duke Ferdinand and Bosola: It fill'd the House 8 Days Successively, it proving one of the Best of Stock Tragedies.

## October 1662

- Thursday 2*  
At Court THE CARDINAL. [By James Shirley.] *Cast not known.*
- COMMENT. Boswell, (*Restoration Court Stage*, p. 280) lists this as by the King's Company, which had given it on 23 July 1662. Pepys, *Diary*: Hearing that there was a play at the Cockpit (and my Lord Sandwich, who came to town last night, at it), I do go thither, and by very great fortune did follow four or five gentlemen who were carried to a little private door in a wall, and so crept through a narrow place and come into one of the boxes next the King's, but so as I could not see the King or Queene, but many of the fine ladies, who yet are really not so handsome generally as I used to take them to be, but that they are finely dressed. Here we saw "The Cardinal," a tragedy I had never seen before, nor is there any great matter in it. The company that came in with me into the box, were all Frenchmen that could speak no English, but Lord! what sport they made to ask a pretty lady that they got among them that understood both French and English to make her tell them what the actors said.
- Wednesday 8*  
At Court PUPPETS.
- COMMENT. See Boswell, *Restoration Court Theatre*, pp. 56–57, for a stage which may have been used for the puppets, and also Speaight, *English Puppet Theatre*, p. 73. Pepys, *Diary*: To my Lord's again, thinking to speak with him, but he is at White Hall with the King, before whom the puppet plays I saw this summer at Covent-garden are acted this night.
- Thursday 16*  
At Court VOLPONE. [By Ben Jonson.] *Cast not known.*
- COMMENT. This play was probably given by the King's Company, which presented it a number of times later. See Noyes, *Ben Jonson*, pp. 42–43. Evelyn, *Diary*: I saw *Vulpone* acted at Court before their Majesties &c.
- Saturday 18*  
LIF THE VILLAIN. [By Thomas Porter.] Downes (*Roscius Anglicanus*, p. 23): Monsieur Brisac – Betterton; Monsieur Beaupré – Harris; Governour – Lilliston; Bontefeu – Young; Maligni – Saunford; Coligni – Price; Belmont – Mrs Betterton [Mrs Saunderson]. Prologue.