

- [THE SIEGE OF RHODES, Part II.] See 28 June. Thursday 11  
 COMMENT. At Oxford the players gave *Tu Quoque* in the morning, *A Very*  
*Woman* in the afternoon. For the former, see 3 July. LIF
- COMMENT. At Oxford the players gave *The Rump* in the morning, *The Young* Saturday 13  
*Admiral* in the afternoon. For the latter, see also 8 July.
- BRENORALT; [or, The Discontented Colonel]. [By John Suckling.] *Cast not* Tuesday 23  
*known.* Vere  
 COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and saw  
 "Brenoralt," I never saw before. It seemed a good play, but ill acted; only I sat  
 before Mrs Palmer, the King's mistress, and filled my eyes with her, which much  
 pleased me.
- THE JOVIAL CREW. [By Richard Brome.] *Cast not known.* Thursday 25  
 COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and saw Vere  
 "The Jovial Crew," the first time I saw it, and indeed it is as merry and the most  
 innocent play that ever I saw, and well performed.
- THE TAMER TAMED. [*The Woman's Prize*, by John Fletcher.] *Cast not known.* Wednesday 31  
 COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and there Vere  
 I saw "The Tamer Tamed" well done.

## August 1661

- THE MERRY DEVIL OF EDMUNTON. *Author not known.* Smug – possibly Saturday 10  
 by Clun (*A Most Execrable Murther*, ed. G. Thorn-Drury, in *A Little Ark*,  
 pp. 30-31). Vere  
 COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, . . . "The  
 Merry Devill of Edmunton," which is a very merry play, the first time I ever  
 saw it, which pleased me well.
- THE ALCHEMIST. [By Ben Jonson.] See Dec. 1660. Wednesday 14  
 COMMENT. The King's Company. Pepys, *Diary*: Captain Ferrers and I to Vere  
 the Theatre, and there saw "The Alchymist."
- THE WITS. [By Sir William Davenant.] Downes (*Roscius Anglicanus*, p. 21): Thursday 15  
 Elder Palatine – Betterton; Young Palatine – Harris; Sir Morgly Thwack – LIF  
 Underhill; Lady Ample – Mrs Davenport.  
 COMMENT. The Duke's Company. Pepys, *Diary*: To the Opera, which  
 begins again to-day with "The Witts," never acted yet with scenes; and the  
 King and Duke and Duchess were there . . . and indeed it is a most excellent play,  
 and admirable scenes.  
 Downes (p. 21): All the other Parts being exactly Perform'd; it continu'd  
 8 Days Acting Successively.
- [THE WITS.] See 15 Aug. Friday 16  
LIF  
Vere  
 COMMENT. Sixtus Petri Arnoldinus, a Dutchman, visiting in London, saw at  
 the King's Playhouse this day a delightful "Courting-Comedy." See N. W. Zwager,  
 "A Dutch Visitor to England in 1661," *Tijdschrift voor Taal en Letteren*, xxvii  
 (1939), 286.