

*Monday 28*  
Vere here I sitting behind in a dark place, a lady spit backward upon me by a mistake, not seeing me, but after seeing her to be a very pretty lady, I was not troubled at it at all.

*Tuesday 29*  
[Salisbury] THE MAID IN THE MILL. [By John Fletcher and William Rowley.] Downes (*Roscius Anglicanus*, p. 19) implies a partial cast: Amintas – William Betterton; Maid – James Nokes. Gildon (*Life of Betterton*, 1710, p. 174) states that Thomas Betterton also had a considerable role in it.

COMMENT. The Duke's Company. Pepys, *Diary*: To Blackfryars [presumably a slip for Whitefriars, Salisbury Court] (the first time I ever was there since plays begun), and there after great patience and little expectation, from so poor beginning, I saw three acts of "The Mayd in ye Mill," acted to my great content. But it being late, I left the play.

*Wednesday 30*

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

COMMENT. See Pepys, *Diary*, 27 Jan. For several decades this day was regularly observed as a Fast Day, with no plays acted.

*Thursday 31*  
Vere ARGALUS AND PARTHENIA. [By Henry Glapthorne.] *Cast not known*.  
COMMENT. See Herbert, *Dramatic Records*, p. 117. The King's Company. Pepys, *Diary*: To the Theatre, and there sat in the pit among the company of fine ladys, &c.; and the house was exceeding full, to see Argalus and Parthenia, the first time that it hath been acted: and indeed it is good, though wronged by my over great expectations, as all things else are.

February 1661

*Tuesday 5*  
Vere ARGALUS AND PARTHENIA. [By Henry Glapthorne.] *Cast not known*.  
COMMENT. The King's Company. See Herbert (*Dramatic Records*, p. 117), where are listed *The Loyall Subject*, *Mad Lover*, *The Wildgoose Chase* following this play but preceding April 1661. Pepys, *Diary*: I went by coach to the play-house at the Theatre, our coach in King Street breaking, and so took another. Here we saw Argalus and Parthenia, which I lately saw, but though pleasant for the dancing and singing, I do not find good for any wit or design therein.

*Saturday 9*  
Salisbury THE MAD LOVER. [By John Fletcher.] *Cast not known*, but Downes (*Roscius Anglicanus*, p. 18) refers to Betterton's playing a role.  
COMMENT. The Duke's Company. Pepys, *Diary*: Creed and I to Whitefriars to the Play-house, and saw "The Mad Lover," the first time I ever saw it acted, which I like pretty well.

*Tuesday 12*  
Vere THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known*.  
COMMENT. The King's Company. Pepys, *Diary*: We went by water to Salisbury Court play-house, where not liking to sit, we went out again, and by coach to the Theatre, and there saw "The Scornful Lady," now done by a woman, which makes the play appear much better than ever it did to me.

*Saturday 16*  
Vere THE VIRGIN MARTYR. [By Thomas Dekker and Philip Massinger.] *Cast not known*.