

COMMENT. A draft of a proposed order, in Hotson, *Commonwealth and Restoration Stage*, p. 201, specifies the companies acting at this time: Forasmuch as wee are advertis'd, that divers persons, and Companies have assembled, and doe dayly assemble themselves together at the Play-Houses called the Red-Bull, in St. Johns Street, the Cockpit in Drury Lane, and a certaine Play-House in Salisbuy Court, and at other places within our City of London and County of Middlesex, without the least Colour of Authority, and doe there act, performe and shew in publique, Comedies, Tragedies, and other Entertainments of the Stage. Monday 20

## September 1660

ENTERTAINMENTS. Pepys, *Diary*: So we returned and landed at the Bear at the Bridge foot, where we saw Southwark Fair (I having not at all seen Bartholomew Fair). Monday 10  
SF

ENTERTAINMENTS. Evelyn, *Diary*: I saw in Southwark at St Margarites faire . . . we saw also Monkyes & Apes daunce, & do other feates of activity on the high-rope, to admiration: They were galantly clad alamode, went upright, saluted the Company, bowing & pulling-off their hatts: They saluted one another with as good grace as if instructed by a Dauncing Master. They turned heales over head, with a bucket of Eggs in it, without breaking any: also with Candles (lighted) in their hands, & on their head, without extinguishing them, & with vessells of water, without spilling a drop; I also saw an Italian Wench daunce to admiration, & performe all the Tricks of agility on the high rope, all the Court went to see her: (likewise here was her Father) who tooke up a piece of Yron Canon of above 400 pounds weight, with the haire of his head onely. Thursday 13  
SF