

March 1660

- Wednesday 28* ENTERTAINMENT. A Dialogue between Tom a Countryman and Dick a Londoner, sung to the Tune, "I'll never love thee more."
DH
COMMENT. At Drapers' Hall. (See J. Paine Collier, "Monk and the Restoration," *Gentleman's Magazine*, New Series, xxxvi (1851), 347-52. See also 13 April 1660.)

April 1660

Friday 6

A PUBLIC FAST

- Thursday 12* BACCHUS FESTIVAL; or, A New Medley. [By Thomas Jordan.] *Cast not known.*
VH
COMMENT. Edition of 1660: Being a Musical Representation at the Entertainment of his Excellency the Lord General Monk at Vintners Hall 12 April 1660.
- Friday 13* COMMENT. *The Diurnal of Thomas Rugg*, ed. Sachse, p. 71: 13 April 1660: His Excellency [Monk] with the Council of State dined att on of the Halls in London [Fishmongers], and now by this time haveing dined att 9 of the cheifest Halls in London; and att every Hall there ware after diner a kind of a stage play and many prety anticks, som the cittizan and soldier, others the country Tom and citty Dick [see 28 March 1660], att many Halls were dancing and singing, many shapes and ghostes and the like.
FH

Monday 16-Saturday 21

PASSION WEEK

- Monday 23* COMMENT. On this date General Monk and the Council of State issued an order forbidding stage plays. (See Hotson, *Commonwealth and Restoration Stage*, p. 196, and *The Diurnal of Thomas Rugg*, ed. Sachse, pp. 61, 67.)

May 1660

- Red Bull* LOVE HATH FOUND OUT HIS EYES; or, Distractions. [By Thomas Jordan.]
Cast not known.
COMMENT. This play was entered in the *Stationers' Register*, 29 June 1660, but not printed. A Prologue and Epilogue (Epilogue spoken by Cupid) to a play of this title were printed in Jordan's *A Rosary of Rarities*, p. 17, but these may refer to an earlier performance. (See Bentley, *Jacobean and Caroline Stage*, IV, 684-85.)
- Tuesday 29* COMMENT. Charles II entered London on this day, an event which occasioned several works of a quasi-dramatic nature. One was *The Famous Tragedie of the Life and Death of Mrs Rump . . . As it was presented on a burning Stage at Westminster the 29th of May, 1660*. It has a Prologue and Epilogue; the author is not known.

A second is *An Ode Upon the Happy Return of King Charles II. to his Languishing Nations, May 29. 1660.* This work, by James Shirley, with music by Dr Coleman, was printed in 1660, and reprinted in *A Little Ark*, ed. G. Thorn-Drury (1921), pp. 21-23. Tuesday 29

A third is *A True Relation of the Reception of his Majestie and Conducting him through the City of London . . . on Tuesday the 29 of this instant May, being the Day of his Majesties Birth.*

June 1660

THE RUMP; or, The Mirrour of the late Times. [By John Tatham.] *Cast not known.* DC

COMMENT. The edition of 1660, which has a Prologue and an Epilogue but no actors' names, was entered in the *Stationers' Register*, Aug. 1660, and apparently followed closely upon the return of Charles II. Edition of 1660: Acted Many Times with Great Applause, At the Private House in Dorset-Court.

MADAM EPICENE. [*The Silent Woman.* By Ben Jonson.] *Cast not known.* Early June
Red Bull (?)

COMMENT. Pepys, *Diary*, 6 June 1660: My letters tell me . . . that the two Dukes do haunt the Park much, and that they were at a play, Madam Epicene, the other day.

THE TAMER TAMED. [*The Woman's Prize.* By John Fletcher.] *Cast not known.* Saturday 23
Red Bull

Prologue. The Epilogue, spoken by the Tamer, a Woman.

COMMENT. This performance is known by the Prologue and Epilogue printed in Thomas Jordan's *A Nursery of Novelties or Variety of Poetry*. The Prologue is dated 24 June 1660, but as this date falls on Sunday, the performance has been entered as Saturday 23 June 1660, for in this same work (p. 19) Jordan mentions: A Speech by way of Epilogue to those that would rise out of the Pit at the Red Bull in the last Scene, and disturb the conclusion by going on the Stage, June 23d 1660. [The Prologue and Epilogue have been reprinted in the *Shakespeare Society Papers*, IV (1849), 140-42, and in Sprague, *Beaumont and Fletcher on the Restoration Stage*, pp. 9-10. See also the list at the beginning of the season 1659-1660.]

July 1660

LONDON'S GLORY REPRESENTED BY TIME, TRUTH, AND FAME. Thursday 5
City
At the Magnificent Triumphs and Entertainment of His Most Sacred Majesty Charles the II . . . At Guildhall on Thursday the 5th day of July 1660. [By John Tatham.]

COMMENT. According to Robert Withington (*English Pageantry, An Historical Outline*, Cambridge, Mass., 1918, I, 242 n), the expense of the entertainment came to £7888 2s. 6d. (See also Pepys, *Diary*, and other accounts.)

The Diurnal of Thomas Rugg, ed. Sachse, pp. 98-99: A lane [was] made in the Citty, made by the livery men of several companyes; and many pageants in the streets. . . . Att Cheap sid his Majesty beheld a famous pagien, and staid there for som littl space, where were speeches made by the lady paganetts.